Pessimism and High Art

By Ella Wheeler Wilcox

and plays has passed. For some years it has been the tendency of those who claim to be exponents art for art's sake" to leave their of "art for art's sake" to leave their audiences in gloom when the curtain fell, or the book ended. The really cheerful novel or play was considered to describe happiness, success and mor-

bad form.

The author who suggested wedoing bells at the close of his story was supposed to shut the door of art in his own sunshine than of shadow.

Tace.

If The audience that left the theater smiling gave a death blow to the assignations of the playwright who hoped to be ranked as an artist.

This idea was as morbid as it was natural. It is gratifying to know that the idea has changed.

The blay of a famous author was changed by the managers, and a happy ending substituted before the play was allowed to be produced. A few morbid critics objected, insisting that the present ending of the play is inartistic, but Life, the great playwright, is inartistic in the same way.

Sunshine than of shadow.

No painter thinks ne degrades his art by painting sunshine and gloom. No pather feels it incumbent upon him to picture only winter and night. Why then should the author feel i bat he must select the dark passages in human life and end his story in color and shadow in order to be artistic?

We gead books and we attend plays for recreation of the mind. However, blase we may be in the literary or drammatic line, our minds are nevertheless to some extert affected by what we read and what we see.

Something agreeable, something optimistic should be given us to take away from the book or the fleater.

Optimism Brings

In the same way.

Lift does not end its stories of human lives in gloom and despair. We have but to look about us to prove the we turn to literature and the drams

The Many Surprises

Of Fate.

A few years ago the life of some friend was shadowed with the pall of despair. Sorrow, sickness, or poverty had befallen him, but today he is smiling, his health is restored, ais sorrow has become a memory, and hope has taken the place of despair in his heart. It was only in the second act, or the third in the long drama of life, that the curtain fell on utter gloom. Perhaps you have reached this act in your own life today, but it is not the end of the play; it is not the last chapter in the book. Fate will ring the bell, the curtain will go up, or the leaf will be turned by the finger of time, and a new setting or new incidents will change the story into one of hope and happiness.

Look back over the record of your childhood friends. It would be safe to assert that no one in any score rests under an impenetrable shadow of gloom. That one who has met disaster and absolute failure you would not select as typical of human life and experience. Why then, should the author or the playwight select such characters for his chief consideration? Why

father, made an effort to bring

Mrs. Grimes' locoed wild flowers

into their proper place in th

community of blossoms; anyway I have not in a long time had such a repre-

The fact that certainty rewarded the

efforts of the workers evidently had

lists. One of the peculiarities of puz-zledom which I never can understand is

the tendency most of the circle have to work out problems and then neglec

If I had a nice bright penny for ever

Of course I realize a great many en

tle extra effort required to put it in an envelope and send it along is omitted But the fact remains that such is the

case as you may see by the following

LOCOED FLOWERS CONTEST

By Frances Carroll

DAILY FASHION TALK Frances Carroll



HERE are two very "dress up" little frocks which the small girls of the family may need when they go to a real party, where dancing, rather than games, is the order of the day, or when they walk up the alsle to the very front row rather long-waisted body attached to ruffle of embroidery, the flounce of

juvenile realm as it is in the fashion world of the adults when lingeric frocks are under process of construction.

Both models are pretty much on th ame lines. The estimates furnished provide some very good suggestions in the occasions upon which the frocks

The McCall patterns, Nos. 3418 and 691, required, may be had at the Palais

HEMMED BY HAND

NAPKINS SHOULD BE

PUZZLE SOLVERS

PRIZES OFFERED

sort with tife germ of malaria or ty-

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed on the Woman's Page of the Sunday evening edition of The Times each week for the three solutions adjudged worthy.

The contest, which closes at 3 p.m. on Friday of each week, is open to all who care to solve the puzzles. The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

puzzle, so I am sending you the two together. I enjoyed this week's con-

Cost of No. 3418 In Three Materials

White Dotted Swiss.

Dotted Swiss, 32 inches wide, 51/2 yards at 25c yard..... Swiss Embroidery for ruffle, 2% yards at 25c yard ... Swiss Insertion, 10 yds. at 10c yd. 1.00

Mercerized Batiste.

Patiste, 40 inches wide, 11/2 yards for waist, 25c yard Batiste *Embroidery for ruffle, 2% yards at 39c yard...... 1.08 Swiss Embroidery Flouncing for skirt, 27 inches wide, 3½ yards at 75c vard..... Embroidery Insertion, 10 yards

Chambray. Light or dark color chambray, 27 inches wide, 5% yards, at I'c yard ... Cambric embroidery, for ruftle. 2% yards, at 15c yard...

Cost of No. 2691 In Three Materials

Mercerized Batiste,

Mercerized satiste, 40 inches wide, 5 yards, at 25c yard.....\$1.25 Embroidery insertion, 1½ inches wide, 7 yards, at 25c yard..... 1.75 Embroidery edging, % inch wide, 4 vards, at 12e yard...... Pearl buttons, 1/2 dozen, at 19c

White French Lawn. French lawn, 45 inches wide, 41/4

Total

ery, 22 inches wide, 1/2 yard, at \$1.69 yard..... wiss insertion, 11/2 inches wide, 7 wide, 4 yards, at 8c yard...... .32

White dimity, with pink or light Insertion Swiss, 10 yards at 12c Narrow Swiss edging, 4 yards at

DAINTINESS MAKES WOMEN ATTRACTIVE

Never Wear Soiled Lace, Dirty Gloves, or Turned-over Shoes.

here?"
"Mouth isn't well yet," said Mother
Hubbard, "Won't I do?
The Little Man thought a moment,
hervously fingering his little gun, which
he still kept trained on the lion and the
unicorn. "No," he said at last, "I don't
believe the day has come for women,
sheriffs yet. But you might pass these
bracelets to the old Man Dressed in
Leather, please."

"Mouth isn't well yet," said Mother
"Guess the lion's had enough brown!" he
chuckled to Willy.

"Try again!" snapped the Little Man
thus learn to get dishwashing simplified.

"Wash dishes used in preparing foods
for a meal while the foods are cooking
and thus learn to get dishwashing simplified.

"To TEST FRUIT CANS.

If you here any doubts as to your
fruit cans being air tight light a bit
full cans being air tight light a bit
full cans being air tight light a bit
fluit cans being are them plum
as gown or the renovation of a cleak
for a meal while the foods are cooking
and thus learn to get dishwashing simplified.

"That settles it," muttered the Littables. A quantity of cheap and inferior cloth- -or by post 1870 California street north-

thing wrong, some speck in the A Hopeless Task. As for his mother and sisters—well, I and who was a stenographer in a down-thought I'd never make any break town office. There was a big, hand-there, and I don't believe I should, ex-

the was one of those men adored by every one who knows them. He had hosts of old college chums and business associates that hung upon his neck, so to speak, and were apparently never happy unless they could have him with them. Worse still, he had the fatal regutation of being a good son and brother. He was always giving/ his mother and sisters presents and devising nice little treats for them, and they simply prostrated themselves before him, and worshiped at his feet.

I confess that during our engagement all of this troubled me if I had not felt that I was adequate to the situation, and was equal to the task of separating him from his past with the neatness and dispatch of a Reno divorce lawwas equal to the task of separating him from his past with the neatness and dispatch of a Reno divorce law-

THE TIMES INQUIRY COLUMN

Answers to Questions & Asked by Its Readers of

might inquire at the theater. I am unable to answer your question.

it from the night you meet, as the Mon-day Night Club, or the Assembly.

Mary M .- I have no knowledge of

To Promote Growth of Hair.

Much depends upon the purpose for which the club is organized, and of that which the club is organized, and of that which the club is organized, and of that which was also with the club is organized.

the quantities in the formula you speak of. An effective lotion which has re-

How To Get Rid of Your Husband's Relatives and Friends.

ities of stubbornness and mulishness, a right to call him "John," because she when it came to the question of giving up his old associates, and clung to them in a perfectly ridiculous manner, though he couldn't help but see that the people in MY set are twice as stylish and smart as his were.

a right to call him "John," because she had let his board run for weeks without pay when he once got out of a job and didn't have any money.

All His Old Friends
Invited to Call.

The Autobiography of Mrs. Hen Peck

By Dorothy Dix

you marry, there is always some- It Looked Like

amber, some fly in the ointment, some cloud on the horizon. In my case it was John's family and friends.

Still, looking back upon it, I realize in whose house he had lived when he that it was not as easy as it seemed; first came to the city to seek his forfor John developed unsuspected qual-

whom he had grown up in the country

Author of "Martha."

Operagoer—Flotow is the author of the score of the opera "Martha," into which he interpolated the ballad "The Last Rose of Summer." The composer

which he interpolated the ballad "The Last Rose of Summer." The composer of the melody is unknown. Beethoven set it in E flat to accompany the words "Sad and Luckless Was the Season," and before Flotow incorporated it into his opera Mendelssohn had realized its possibilities by using it as the base of a fantasia.

The words of "The Last Rose of Summer," written by Tom Moore, the Irish poet, were set to the tune of "The Groves of Blarney," a characteristic Irish melody which Flotow uses in his opera "Martha." This melody appears also as a motif in the latter part of the operatic score.

Address Her At Theater.

Miss G. V. L.—A letter addressed to Miss Dean, care the Columbia Theater, will be forwarded to her, or you might inquire at the theater. I am unable to answer your question.

Liquid Yeast.

Unfortunately liquid yeast is not to be had without some trouble. I am printing the easlest and most reliable formula I have at hand.

For liquid yeast, peel six potatoes of fair size. Tie a large cupful of good fair size. Tie a large cupful of cood fair size. Tie a large cupful of cheesecloth and without some trouble. I am printing the easlest and most reliable formula I have at hand.

For liquid yeast is not to be had without some trouble. I am printing the easlest and most reliable formula I have at hand.

For liquid yeast is not to be his distributed to size. The a large cupful of good fair size. Tie a large cupful of good fair size. Tie a large cupful of cheesecloth and with the botatoes place in a pot ontaining two quarts of cold water. I simply adopted a Farthest North at its believe that John ever would have gotten rid of his friends? I hadn't frozen them cut. I simply adopted a Farthest North at its believe that John ever would have gotten rid of his friends? I hadn't frozen them cut. I simply adopted a Farthest North at its believe that John ever would have gotten rid of his friends? I hadn't frozen them with the botatoes place in a pot of cheesecloth and with the botatoes place in a pot of cheesecloth and wi

wanted: Formula to Remove Rust
Stains.

Miss A. S.—I have been unable to obtain a reliable formula for removing rust stain from pink poplin. Will some readers of the Woman's Page oblige me by giving what help she may in this matter?

Naming a Club.

B. M. E.—You might call your organization the Good Times Club, or name it from the night you meet, as the Monday Night Club, or the Assembly.

Manual to Remove Rust before adding a yeast cake dissolved in warm water.

Strain the batter through a colander to free it from lumps and turn the whole into a bowl to ferment. Cover and put by in a moderately warm place until the next day.

In warm weather six hours should be sufficient for fermentation. When bulbes are no longer thrown to the surface of the bowl put by in glass jars fitted securely with tops and keep in the refrigerator or any cool place.

Use pint jars and when you are ready to mix bread take out the quantity needed and close the jar at once returning it to a cool place. Never bring the jar to a hot kitchen. The yeast will keep for a fortnight in summer temperature.

M. F.-If you wish your china silk walst to retain its snowy whiteness



The Ticklemouse -and his Sleepyland Adventures

By Roy Rutherford Bailey with Davy and Dorfy (Copyright, 1910, by Roy Rutherford Bailey.)

The Catnip Spell.



(Part III—The Arrest.)

THE twins kept tight hold of Mr. Ticklemouse's paws and peeped through the forest shadows at the lion and the unicorn. The first cry of warning had startled the fighters, but in a more titley were at it again, pounding the work were at it again, pounding the most constant the work were at it again, pounding the most constant the work were at it again, pounding the most constant the work were at it again, pounding the work were at it again, pounding the most constant the work were at it again, pounding the most constant the work were at it again, pounding the work were at it again, pounding the work work work work work with the gun. "Hear that, you fellows? That means you!"

Man?"

Some gave them brown!" he yelled, as if he had not seen the words before.

The Ticklemouse, hidden in the shad-

Shoes.

Shoes.

Attractiveness consists not only in daintiness of person, but in cleanliness of dress. If you would be attractive, never wear solled or tumbled lace, dirty gloves, or boots down at heel.

Recognize the importance of neatness in small details, and if your purse is small, be contented with two or three dresses of good quality.

A quantity of cheap and inferior cloth-

SIMPLIFIES DISHWASHING.

STRANGERS' CLUB

Those Who Will Attend Should Notify Mrs. Kinnear In Advance.

Those vishing to attend the informal at home which Mr. and Mrs. Kinnear, 1870 California street northwest, have arranged for next Monday evening, are asked to communicate with Mrs. Kinnear at once, that she may be able to prepare for her guests.

This notice does not apply alone to those who will be Mrs. Kinnear's guests for the first time, but also for those who accepted her hospitality on the oc-casion of the musicale and reception she gave May 11 for men and women who, as strangers in the city, were de rived of the social advantages they had njoyed at their own homes.

For the benefit of those who may not have noted the progress of the proposed Strangers' Club, it may be well to state that Mr. and Mrs. Kinnear are opening

and garden sage (last crop) and place in an iron pot which may be closely covered. Pour over the herbs three quarts of boiling water. Simmer until the liquid is reduced one-third, then remove from the fire and let it remain in the pot for twenty-four hours. Strain and bottle. Wet the hair with the lotion very horoughly every night and massage is scalp for ten minutes night and orning. Protect the pillow as the have heard that adding a teaspoon-

608 to 614 ELEVENTH STREET

Clearing Sale of Broadcloth and Satin Capes, Pongee and Tussah Silk Coats, Raincoats, Serge and Check Coats.

> Regular Prices \$18, \$22, \$25, and \$30. Closing Prices \$11.50 and \$14.75.

Continuing Sale Tomorrow of 1,000 Silk Petticoats, Worth up to \$10, At \$3.65 for Choice.